

While reading the 2 books recently (20140205), I discovered that there are a couple of errors in the title and description of LEE Kian Seng's works as following:

1. Book 1 "Imagining Identities" page 43, 300 & 301. Title of work [49] should be "From the Windows of Red" (1972) according to the original catalogue published by the National Art Gallery Malaysia in 1972. And description should be "mixed media installation" (consisting of two adjoined oil on canvas paintings 130cm x 130cm x 4.5cm and a hemp rope 150cm).
2. Book 2 "New Critical Strategies" page 338 & 339. Description of the work [08] for "Unity" (1969/1970) should be "mixed media installation" (comprising of two enclosed forms 400cm x 120cm x 120cm and 45cm x 45cm x 65cm in reinforced concrete, glass, steel, mirror, key holder & lit from within).
3. Book 2 "New Critical Strategies" page 338 & 339. Description of the work [15] for "Mankind" (1972) should be "mixed media installation" (comprising of two abstracted metal structure 160cm x 220cm x 140cm, chained & locked atop cow grass)

Fortunately, I have the original catalogues of the below 2 exhibitions.

4. Book 2 "New Critical Strategies" page 79, 2nd paragraph. "Pameran/ Pertandingan Terbuka Grafik'77 (NAG 1977) should be "Pameran/Pertandingan Terbuka Seni Lukis dan Grafik 1977" (English version is "Open Art and Graphic Print Competition" (NAG 1977) as according to the original catalogue.
5. Book 2 "New Critical Strategies" page 79, 2nd paragraph. "Bakat Muda Sezaman 1975" should be translated as "The Young Contemporaries 1975" as according to the original catalogue.--
--LEE Kian Seng 20140205

Of 'Image, Object, Illusion' -Off Series Mechanism 》 by LEE Kian Seng

《形象, 物体, 假象》 • 李健省 • 1977 http://www.leekianseng.com/3d_Image.pdf

李健省 • 骑劫艺术 2013-05-10 <http://opinions.sinchew.com.my/node/28471>

李健省 • 亚洲艺术界的无常 2013-04-09 <http://opinions.sinchew.com.my/node/28060?tid=10>

李健省 • 對大馬藝術界現象的補充 2013-03-26 <http://opinions.sinchew.com.my/node/27858?tid=13>

李健省 • 大马艺术史: 神话与真相 2013-01-18 <http://opinions.sinchew.com.my/node/27000?tid=10>

李健省 • 大马艺术进展落入后 2012-12-10 <http://opinions.sinchew.com.my/node/26496>

有人图交拍卖行拍卖 • 李健省作品疑出现贗品 2012-09-17 <http://news.sinchew.com.my/node/261366>

李健省 • 骑劫艺术 · Hijacking Art etc (Chinese + English) http://www.leekianseng.com/lee_HijackingArt.pdf

Some Reflections • Essays by Frank Sullivan, P.G.Lim, Zanita Anuar

etc) http://www.leekianseng.com/lee_ZanitaPqLimSyedSb.pdf

2014: [燧火评论: 蔡長璜・誰把大家搞得疑神又疑鬼了?](http://www.pfirereview.com/20140807/) <http://www.pfirereview.com/20140807/>

2014: 蔡长璜・當代藝術的知識生產與多元論述空間:

http://www.pfirereview.com/20141128/?v=1.2&fb_comment_id=fb_c683124395139313_683440668441019_683440668441019#f2dd83d808